

BCRAC 2019 FALL FILM FESTIVAL

FILM FEST TITLES AND SYNOPSES



The Farewell (A24) <https://a24films.com/films/the-farewell>

After discovering their beloved grandmother has only a short while left to live, a family decides to keep her in the dark and plan a fake impromptu wedding in China to stealthily say goodbye to their beloved matriarch. A granddaughter, feeling like a fish out of water in her home country, struggles with the family decision to hide the truth from her grandmother. Based on an actual lie, this humorous, but bittersweet film is a fascinating reflection on family, culture, and happiness.

"One of the most GENUINELY MOVING films I've ever seen at Sundance."

David Fear
Rolling Stone

Where'd You Go Bernadette (UA) <https://www.bernadette.film/>

Based on the runaway bestseller, *Where'd You Go, Bernadette* is an inspiring comedy about Bernadette Fox (Academy Award winner Cate Blanchett), a loving mom who becomes compelled to reconnect with her creative passions after years of sacrificing herself for her family. She disappears suddenly before a family trip to Antarctica. Bernadette's leap of faith takes her on an epic adventure that jump-starts her life and leads to her triumphant rediscovery.

"One of the sweetest movie endings I've seen this year."

Justin Chang
NPR

The Chaperone (Tuckman/PBS) <https://www.facebook.com/thechaperonefilm/>

A fascinating, exquisitely made film about the early life of sultry silent-screen star Louise Brooks, who traveled from Wichita, Kansas in 1922 to New York City to dance for a famous modern dance company. The movie is about the adventures on the trip experienced by a mismatched 15-year-old girl with an already fully developed, overripe libido and the proper Presbyterian wife and matron recruited to look after her. Both learned lessons that changed their lives forever.

"Elegantly photographed with period Jazz Age splendor..."

Rex Reed
The Observer

The Biggest Little Farm (Neon) <https://www.biggestlittlefarmmovie.com/>

A testament to the immense complexity of nature, *The Biggest Little Farm* follows two dreamers and a dog on an odyssey to bring harmony to both their lives and the land. *The Biggest Little Farm* feels like fresh air for the soul - figuratively, of course, although audiences will almost surely breathe a little easier after tuning in to this inspirational story of one couple who made an impact by entirely rethinking their ecological footprint.

"In its modest way, 'The Biggest Little Farm' offers hope, and even suggests a way forward."

G. Allen Johnson
San Francisco Chronicle

Wild Rose (Neon) <https://www.wildrose-movie.com/>

Wild Rose tells the complicated story of Rose-Lynn, a woman and musician from Glasgow on a quest to become a country music star in Nashville, Tennessee. She is also grappling with the responsibilities of being recently released from prison and a young mother of two children. Warm, strong, broken and smart. Her jubilant keening, especially on a track called Glasgow, is the kind of thing that makes you sigh and cry (right before pressing repeat).

"A Must-See, Funny, Movie and Brilliantly Uplifting!"
Stylist

Maiden (Sony Classics) <https://www.sonyclassics.com/maiden/>

In 1989 Tracy Edwards leads the first all-female crew in the Whitbread Round the World Race, a grueling yachting competition that covers 33,000 miles and lasts nine months. Opposed on all sides by male competitors; a chauvinistic yachting press who took bets on their failure; and potential sponsors who rejected Edwards fearing they would die at sea and generate bad publicity. This is the remarkable tale of a group of women who defied expectation and proved everyone wrong.

"Gripping! Stunning! A crowd-pleaser likely to leave audiences cheering!"
Caryn James
The Hollywood Reporter

SAYRE – WEEK ONE

9/27 Friday - Farewell 7PM
9/28 Saturday - The Chaperone 2PM and Where'd You Go, Bernadette 7PM
9/29 Sunday - Farewell 2PM and The Chaperone 7PM
9/30 Monday – Where'd You Go, Bernadette 1PM and Farewell 7PM
10/1 Tuesday - The Chaperone 7PM
10/2 Wednesday - The Chaperone 1PM and Where'd You Go, Bernadette 7PM
10/3 Thursday - Farewell 1PM and Where'd You Go, Bernadette 7PM

SAYRE – WEEK TWO

10/4 Friday - Biggest Little Farm 7PM
10/5 Saturday - Maiden 2PM and Wild Rose 7PM
10/6 Sunday - The Biggest Little Farm 2PM and Maiden 7PM
10/7 Monday - The Biggest Little Farm 1PM and Wild Rose 7PM
10/8 Tuesday - Maiden 7PM
10/9 Wednesday - Wild Rose 1PM and the Biggest Little Farm 7PM
10/10 Thursday - Maiden 1PM and Wild Rose 7PM

KEYSTONE – WEEK ONE

9/27 Friday - Wild Rose 7PM
9/28 Saturday - Maiden 2PM and Wild Rose 7PM
9/29 Sunday - The Biggest Little Farm 2PM and Maiden 6:30PM
9/30 Monday - The Biggest Little Farm 1PM and Wild Rose 7PM
10/1 Tuesday - The Biggest Little Farm 7PM
10/2 Wednesday - Wild Rose 1PM and Maiden 7PM
10/3 Thursday - Maiden 10AM, Wild Rose NOON, and The Biggest Little Farm 7PM

KEYSTONE – WEEK TWO

10/4 Friday - Farewell 7PM

10/5 Saturday - The Chaperone 2PM and Where'd You Go, Bernadette PM

10/6 Sunday - Farewell 2PM and The Chaperone 6:30PM

10/7 Monday - Farewell 1PM and Where'd You Go, Bernadette 7PM

10/8 Tuesday - The Chaperone 7PM

10/9 Wednesday – Where'd You Go, Bernadette 1PM and The Chaperone 7PM

10/10 Thursday - (GAOS 10AM), Farewell NOON, and Where'd You Go, Bernadette 7PM

RIALTO – WEEK ONE

10/1 Tuesday - Farewell 7PM

10/2 Wednesday - Wild Rose 7PM

10/3 Thursday - Farewell 10AM and Wild Rose NOON

RIALTO – WEEK TWO

10/8 Tuesday - The Biggest Little Farm 7PM

10/9 Wednesday - Maiden 7PM

10/10 Thursday - The Biggest Little Farm 10 AM and Maiden NOON